Matthew Nelson

818.689.3852 | Lake View Terrace, CA

matthewmnelson.com/theater | matthewmznelson3@gmail.com

Hair: Black | Eyes: Brown | Height: 6'0" | Weight: 285 | Non-Union | Voice Type: 1st Tenor | Age: 24

TITLE OF WORK	Character, Role Type	Company / Director
The Crucible	Reverend Parris, Supporting Role	Granada Hills / Stuart Fingeret
Urinetown: The Musical	Office Lockstock, Principle	Granada Hills / Stuart Fingeret
Les Misérables	Jean Valjean, Principle	Granada Hills / Stuart Fingeret
The Great God Pan	Jamie Strong, Principle	UC Berkeley / Benjamin Arsenault
The Last Five Years	Jamie Wellerstein, Principle	UC Berkeley / Zachary Manlapid
Your Friend, Jay Silverheels	Kevin Sylver, Principle	UC Berkeley / Drew Woodson
Curly Fries: A Working Title	Miles, Principle	UC Berkeley / Dominique Lozano
Gray	Michael Wakefield, Principle	UC Berkeley / Elysse Green
Stupid Fucking Bird	<u>DEV</u> , Supporting Role	UC Berkeley / Christopher Herold
Hammock	Clayton, Principle	UC Berkeley / Lukas Lane
Dominoes	Michael, Principle	Eugene O'Neill / Alexis E. Macedo
Cutting Down the Youth	-	Eugene O'Neill / Matthew Nelson
Where America Runs	Jack, Principle	Eugene O'Neill / Emma G. Bradley
Portland, Tennessee	Michael, Principle	Eugene O'Neill / Emma G. Bradley
Pammy's Oasis	Murphy, Principle	Eugene O'Neill / Elyse Dixon
Bury Burn Dunk Sing	NEL, Principle	Eugene O'Neill / Katsuto Sakogashira
FILM/ TV/ MUSIC	Media Type / Role Type	Company / Director
If I Could (Killing Superman)	Music Video / <u>Alex</u> , Principle	SmG Music Co./ Ashes The Chosen
Sunday's Finest	TV Interview / Guest	Cal TV / Bobbie Reyes
Tonight, You Belong to Me	Music / Singer	Granada Hills / Stuart Finger
EDUCATION & COURSEWORK		

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University of California Berkeley Theater Performance Stu	idies B.A.	2016 - 2021
Technical Theater, Performance Practice, Production Manager Jamila Cobham		2021
Advanced Acting Studio, Professor Christopher Herold, PhD, Director at American Conservatory Theater		2021
Acting Techniques, Talent Inc. USA, Rachael Murray, Scott Greens		2021
Intermediate Acting: Scene Study & Style, Lecturer Domenique Lozano, MFA		2020
Introduction to Performance Studies, Professor Peter Glazer, PhD.		2020
Performance, Television, & Social Media, Professor Abigail De Kosnik, PhD.		2020
Performance Literatures, Professor Shannon Steen, PhD.		2020
Performance Theory, Professor Brandi Catanese, PhD.		2019
African Congolese Dance, Lecturer Chanel Boungouandza Bibene, Choreographer		2019
Scenography: Scenic Design for Performance, Lecturer Carol Annie Smart, Set & Costume Manager		2019
Introduction to Technical Theater & Production, Lecturer Laxmi Kumaran, Stage Manager		2019
Fundamentals of Acting II, Lecturer Patrick Russell, MFA		2018
Performance and History, Professor Peter Glazer, PhD.		2018
Swing Cal, Intermediate Swing Dance, Instructors: Victor Hiltner, Yagmur Halezeroglu, Sophia Moore		2018
Fundamentals of Acting I, Professor Scott Wallin, PhD.		2017
Performance Writing & Research, Professor Srijani Ghosh, PhD.		2017
Dance in American Cultures, Lecturer Lindsey Summers, PhD.		2017
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SPECIAL SKILLS		
Scale Modeling	Level: Intermediate	
Dance	Swing, Hip Hop, African Congolese, Jazz	
Accents & Dialects	New York, British	
Sight-reading	Level: Advanced	
Professional Drummer	Level: Advanced	
Professional Orator	Level: Advanced (Gold Medalist)	
Speech & Debate (Dramatic Interpretation)	Level: Advanced (First Place Champion)	
Church Choir Director	Level: Intermediate	
Sketch Artistry & Storyboarding	Level: Intermediate	
Guitarist	Level: Intermediate	
Pianist	Level: Intermediate	
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HONORS & AWARDS		
Lin-Manuel Miranda Family Fellowship		2022
Notice of Theorem Institute Theorem Internation Fellowship	Vatantanii CT	2022

• Sara Huntsman Sturgess Memorial Prize for Outstanding Artistic Accomplishment, University of California Berkeley, CA

2022

2021

• National Theater Institute Theatermakers Intensive Fellowship, Waterford, CT